

Course Outline: Digital Recording Lab

Students in this course explore various elements of digital recording, audio equipment, and editing. Students will become familiar with various tools and equipment including: microphones, cables, mixers, amplifiers, wireless systems, and troubleshooting. Students will run through recording sessions using the following platforms: *Garage Band* and *Soundtrap*. They will edit the material and create a quality audio file for sharing. Projects may include audition material, original songs, formal compositions, arrangements, ringtones, and music videos.

Course Goals and Objectives

The main goal of Digital Recording Lab is to create quality audio recordings. Within this main goal are several sub-goals. They include: safety, equipment, recording techniques, editing and troubleshooting. These hands-on skills can be used by students to record themselves (and others) in various settings.

Grading, Assessment and Course Responsibilities

Grades are based on the average of all class sessions. Points are awarded based on assessment for *participation*, *assessment*, *attendance* and *team work*- because they foster responsible adult practices.

A = 93 -100	A- = 90 – 92	B+ = 87 - 89	B = 83 - 86	B- = 80 - 82	C+ = 77 - 79	C = 73 - 76
C- = 70 - 72	D+ = 63 - 69	D = 60 - 62	F = 0 - 59			

Assessment and Course Responsibilities

Participation and Assessment: Students may earn 5 points each class session as follows: 3 points for actively engaging in lab activities. The additional 2 points are for making progress in creating a recording. This can be an individual or group project with classmates (a complete work or an excerpt). NOTE: if the class meets only once a week, points are doubled. Students who are not in class do not receive any points. However, *excused absences* can be made-up within one week by making an appointment to complete any missed tasks/objectives. Unprepared grades cannot be made up. Absences during the last week of the trimester must be made up within one school day after the trimester ends.

Attendance: Being proactive about attendance is essential to personal accountability and musical progress. Therefore, it is the student's responsibility to inform the instructor of any missed sessions and initiate a make-up, as described above. Lateness is not excused unless accompanied by a teacher's note. Otherwise, students will have 1 point deducted from their session grade every 3 minutes. Cutting class has a negative impact on everyone and is not tolerated. Students who cut class or have an unexcused absence lose full credit for that session and their "good standing" status for the academic year, which makes them ineligible for the music honor society, honors ensemble participation, and possibly the privilege to participate in future music electives and activities.

Consistent attendance is crucial to keeping up with the coursework and overall academic success. Frequent absences (over 10%) can impact your academic performance in this course. Students who exceed 10% of absences will remain in the course. However, the student will receive a grade of "Incomplete" until credit recovery is completed in the summer.

Team Work: Students are expected to cooperate with each other and maintain a positive attitude- especially in areas concerning *safety, trust, and mutual respect*. All students must bring home their instrument after each class, as this contributes to good practice habits and opens needed space in the storage area.