



Alexander Kasser Theater | Montclair State University



"The entire cast is exceptional."
—BROADWAY WORLD

"This is no ordinary Hamlet."
—TORONTO STAR

REGIONAL PREMIERE PRINCE HAMLET

THEATRE | CANADA

A bilingual **Why Not Theatre** production
Adapted and directed by **Ravi Jain**
ASL and visual translation by **Dawn Jani Birley**

SETTING THE STAGE

Overall, it is a *Hamlet* you know and love with a killer set and some gender-bent casting. You might not think that a man playing Ophelia could work, but that is because you have yet to have your heart broken by this earnest and genuine production. Where a Greek tragedy might have a chorus, this Danish disaster features Horatio (Dawn Jani Birley) as the main storyteller from the prologue onwards.

Horatio also happens to be Hamlet's Deaf friend, hence why some characters alternate between English and American Sign Language (ASL). When Horatio is off-scene, Birley is still present as the narrator, interpreting for the audience.

ATTEND A FREE INTRODUCTION TO AMERICAN SIGN LANGUAGE (ASL) CLASS!

COMMUNITY ENGAGEMENT EVENT

(ASL) American Sign Language 101

Curious about ASL? Feed your passion, get encouragement, and get engaged as you interact with an expert teacher in a live, in-person class.

Available to all audience members. Entry is free, but a ticket must be claimed.

WEDNESDAY, SEPTEMBER 21 AT 2:00 PM

Presentation Hall

School of Communication and Media | Montclair State University

60 min. + Q&A



JENNIFER PERLIS, INSTRUCTIONAL SPECIALIST and ASL program coordinator at Montclair State University, received an MA in Teaching American Sign Language (ASL) from the Teacher's College, Columbia University. Perlis was instrumental in forming the minor in ASL Studies and the ASL interpreting program. She serves as the academic advisor for the Montclair State ASL Club and teaches both level 1 and level 2 ASL courses.

Purchase tickets to *Prince Hamlet* right now! peakperfs.org

All Montclair State University Students receive a PREPAID ticket with valid ID!

VISIT THE BOX OFFICE



This season is made possible in part by the Alexander Kasser Theater Endowment Fund, PEAK Patrons, and the New Jersey State Council on the Arts.